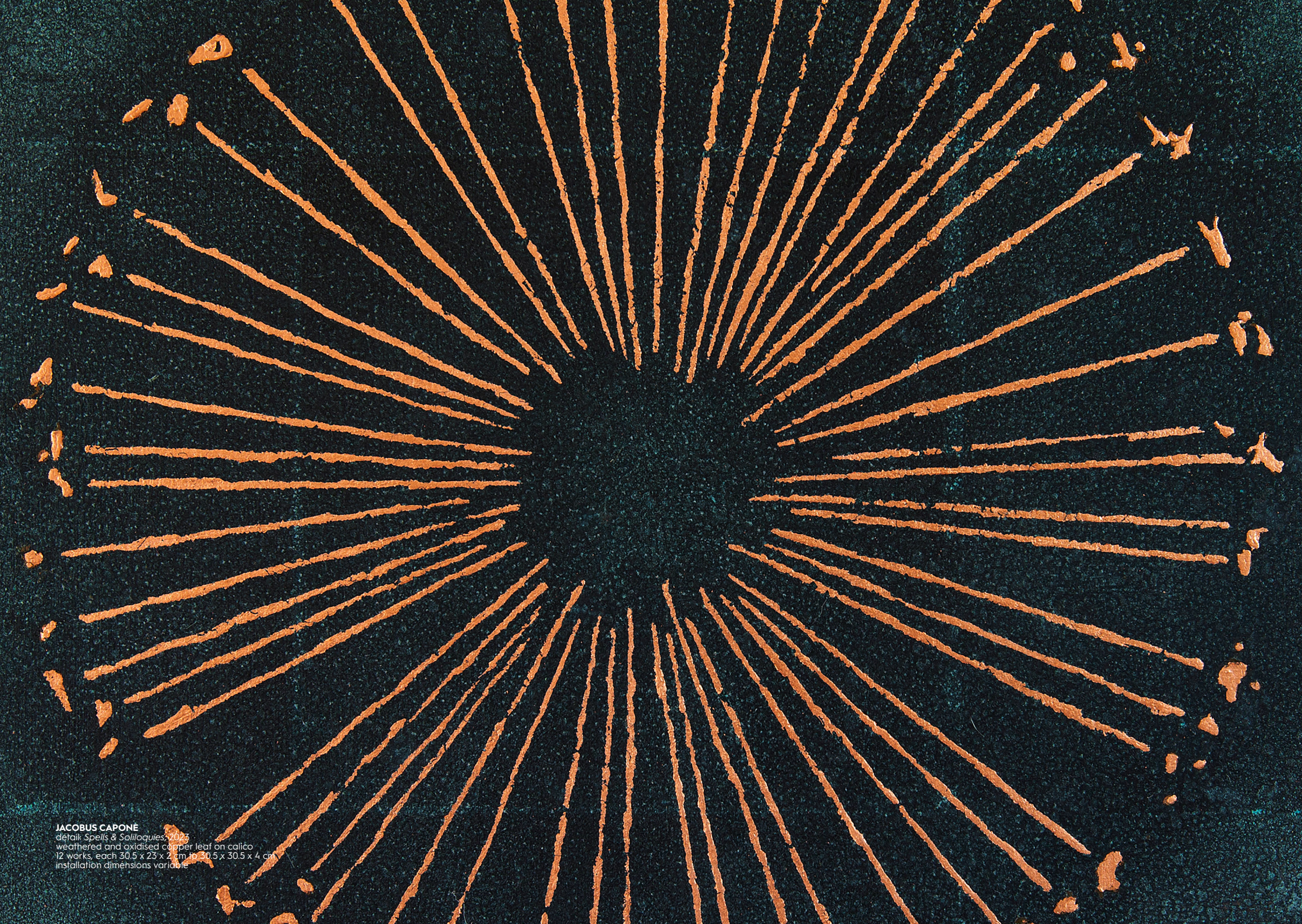


NATURE RESERVES



MOORE CONTEMPORARY



JACOBUS CAPONE

detail: *Spells & Soliloquies*, 2023

weathered and oxidised copper leaf on calico
12 works, each 30.5 x 23 x 2 cm to 30.5 x 30.5 x 4 cm
installation dimensions variable

NATURE RESERVES

Booth I03
Sydney Contemporary
5th – 8th September 2024

MOORE CONTEMPORARY presents new works by **ERIN COATES**, **JACOBUS CAPONE**, and **PILAR MATA DUPONT** in collaboration with **ERIKA ROUX** at Sydney Contemporary 2024.

In either the subject or the materialisation, the artists draw upon natural ecologies and heightened environmental experiences or concern. Mata Dupont in collaboration with Erika Roux brings a theatrical narrative to the subject while Coates and Capone embed their reverence and statements within the material presence of their work.

Erin Coates presents a new body of sculptures in bronze, silicon, mohair and cowrie shells almost as talismans to her family maritime history, the whale bone yard off the coast of Albany, and the so-called ghost specimens of extinct species she has researched. Much of her work across film, drawing and objects stems from her interests in marine biology, free-diving and encounters with ecological and human fragilities.

Jacobus Capone presents paintings derived from ritualistic gathering of natural materials such as saltwater, bottlebrush stamens and copper. His paintings are built up with the reserves of nature in a homage to environment and a devotion to practice and time. Capone is known for self-initiated pilgrimages and performances that incorporate durational activity, measures of time or a sense of episodic memorial. His determination to seek connections with place and to pay tribute to human and ecological fragilities instils a tenor in his work that is paradoxically elegiacal and uplifting.

Pilar Mata Dupont shows photography from her newest film project that draws attention to the anomalies and political frustrations at the management and effects of climate change, rising sea-levels, and nitrogen crises in the Dutch polder lands, created from her base in Rotterdam. 'Lowland Melodies - a Polder Western', written and co-directed with Erika Roux, has just premiered at Radius in Delft. Mata Dupont often draws upon cinematic tropes to convey perspectives upon current societal issues or to trace the impacts of colonial histories and their aftermath.



JACOBUS CAPONE

b 1986

Lives and works Fremantle, Australia

'Each day of October 2023, fallen bottle brush stamens were collected at dawn. Seawater at dusk. An infusion from the two sources was made each night to form a painterly wash in honour of the 2023 spring street side landscape.'

A specific paint for that day, sourced from a different tree, a different location. 31 washes were made in total and were applied individually on a daily basis to the stretched calico.'

Jacobus Capone has an expansive and multi-disciplined practice. Since graduating from Edith Cowan University in 2007 Capone's exhibition history is extensive. He has shown in many cities across the globe and has been included in important national projects that identify influential practice, such as 'Primavera 2017' at the Museum of Contemporary Art and 'New 16' at the Australian Centre for Contemporary Art, and the Tarra Warra Biennial 'Slow Moving Water' in 2021. The most comprehensive solo survey of his work to date was 'Orisons' at University of New South Wales Galleries in 2022, expanded from 'Beating Heart' at Fremantle Arts Centre in 2021. 2022 also saw Capone invited to present work in the Aichi Triennial 'Still Alive' in Japan and he was included in 'Inner Sanctum', the 2024 Adelaide Biennial of Australian Art.

His work is held in several state, regional, and university gallery collections and significant private collections.

JACOBUS CAPONE

Spring 2023, 2023

bottlebrush stamens and saltwater infusion on calico
160 x 120 cm

ERIN COATES

b 1977
Lives and works Perth, Australia



ERIN COATES
The Shell Diver's Children, 2024
silicone, Venusia cowrie shells from the Zoila Family
9 x 29 x 11 cm

Erin Coates is a multi-media artist working across drawing, video, film, sculpture and installation. Her practice focuses on the limits of our bodies and physical interaction with and within given environments. She draws from her own background in rock climbing and free-diving and her artwork is also informed by her deep interest in biology, body horror and genre cinema. Recent work has centred on the 'Oceanic Gothic' in relation to Australia's unique marine flora and fauna, presenting hybrid forms that merge human elements with various endemic life forms. Referencing anthropogenic impacts on these organisms her work at times engages with a transgressive bodily aesthetic while proposing possible posthuman futures.

Coates participated in 'rīvus', the 23rd Biennale of Sydney, 2022 and her work was included in 'Monster Theatres' for the 2020 Adelaide Biennial, and in the 2019 'Videobrasil', the 21st Contemporary Art Biennial in São Paulo. In 2021, the Art Gallery of Western Australia presented a solo survey of her screen works. Earlier projects include 'Driving to the Ends of the Earth', Hiroshima Museum of Contemporary Art in Japan (2018); and 'The National: New Australian Art', at the Museum of Contemporary Art, Sydney (2017). Coates has a Master of Fine Arts from the University of British Columbia, Vancouver, Canada. Her work is held in numerous state and university collections and significant private collections.



PILAR MATA DUPONT

b 1981

Lives and works Rotterdam, the Netherlands

PILAR MATA DUPONT
detail: *The Madman is a Dreamer Awake*, 2013-15
giclée print
83 x 123 cm (framed)
edition of 5

Following early studies in Musical Theatre at WAAPA in 2007, Pilar Mata Dupont completed a Master of Art Praxis at the Dutch Art Institute in Arnhem, Netherlands in 2016. Spanning video, performance and photography, Mata Dupont's work aids her research into the malleability and fallibility of structures of history, gender and memory. She often combines seemingly disparate references to create new, and dreamlike, visual worlds where these themes can be investigated. Using highly theatrical and cinematic methods, she reimagines histories and classical texts, creating alternative readings that question the conditions of the construction of dominant narratives that shape western society. Her Argentinian background, and upbringing in Australia, Argentina and Brunei Darussalam - all settler states and/or former colonies or protectorates - feed into her practice through the themes she explores.

Mata Dupont is the recipient of numerous awards including winner in 2015 of the Plymouth Contemporary Open Award at Peninsular Arts in the UK and Winner of the Wexner Centre for the Arts Residency Prize at the 19th Contemporary Art Festival Videobrasil, São Paulo Brazil. Her work has been shown globally and in Australia is held in several state, university and other significant public and private collections.



Bay 21
Installation Contemporary

REBECCA BAUMANN

b 1983
Lives and works Perth, Australia

Rebecca Baumann works across sculpture, installation and performance. Her practice explores relationships between colour, time, space and materiality, and the emotive potential that exists when these elements converge in different ways. Often kinetic or ephemeral, Baumann's work has employed a wide range of playful and experimental materials, including confetti, balloons, vinyl, streamers, smoke and tinsel. Her work questions notions of temporality and permanence – bringing her audiences into changing, affecting and performative spaces that respond in different ways to changes in light and movement.

Recent solo exhibitions include 'Light Event', Perth Festival (2024); 'Light Interference', Dunedin Public Art Gallery (2022); 'Radiant Flux', Carriageworks, Sydney (2020); 'Window work (intersections and notations)', National Gallery of Victoria, Melbourne (2018); and 'WA Focus: Rebecca Baumann', Art Gallery of Western Australia, Perth (2016). Her work has been included in a range of group exhibitions including 'State of Abstraction', Art Gallery of Western Australia, (2023); 'Dreaming, after all, is a form of planning', 1301PE, Los Angeles, USA (2021); 'Autoluminescent', La Trobe Art Institute, Bendigo, Victoria (2019); and 'Kaleidoscope: Abstract Aotearoa', Museum of New Zealand Te Papa Tongarewa (2018). Baumann's work is held in collections across Australia and Aotearoa New Zealand including Art Gallery of Western Australia; Museum of Contemporary Art, Sydney; Queensland Art Gallery | Gallery of Modern Art; Auckland Art Gallery Toi o Tāmaki; Museum of New Zealand Te Papa Tongarewa; and Dunedin Public Art Gallery.

REBECCA BAUMANN
detail view: *Refracted Field*, 2024
dichroic film, acrylic panels
each unit 30 x 23 cm
dimensions variable, site dependent



PILAR MATA DUPONT, ERIKA ROUX
detail: *Crisis Meeting (Lowland Melodies)*, 2024
giclée print on Hahnemühle Hemp paper
82 x 122 cm each (framed, diptych)
edition of 5

cover:
ERIN COATES
The Shell Diver, 2024
bronze, silicone
6 x 20 x 9 cm

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