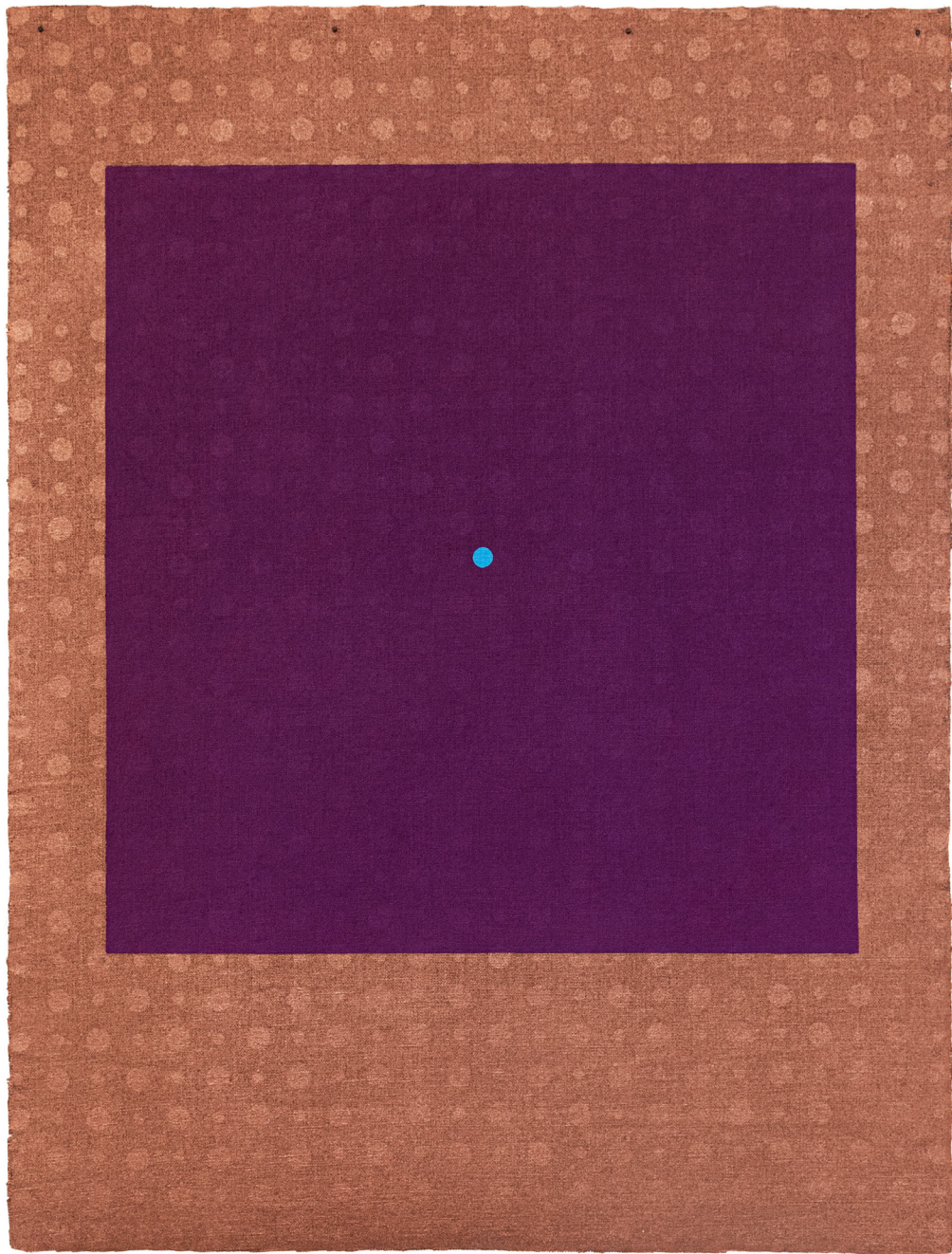


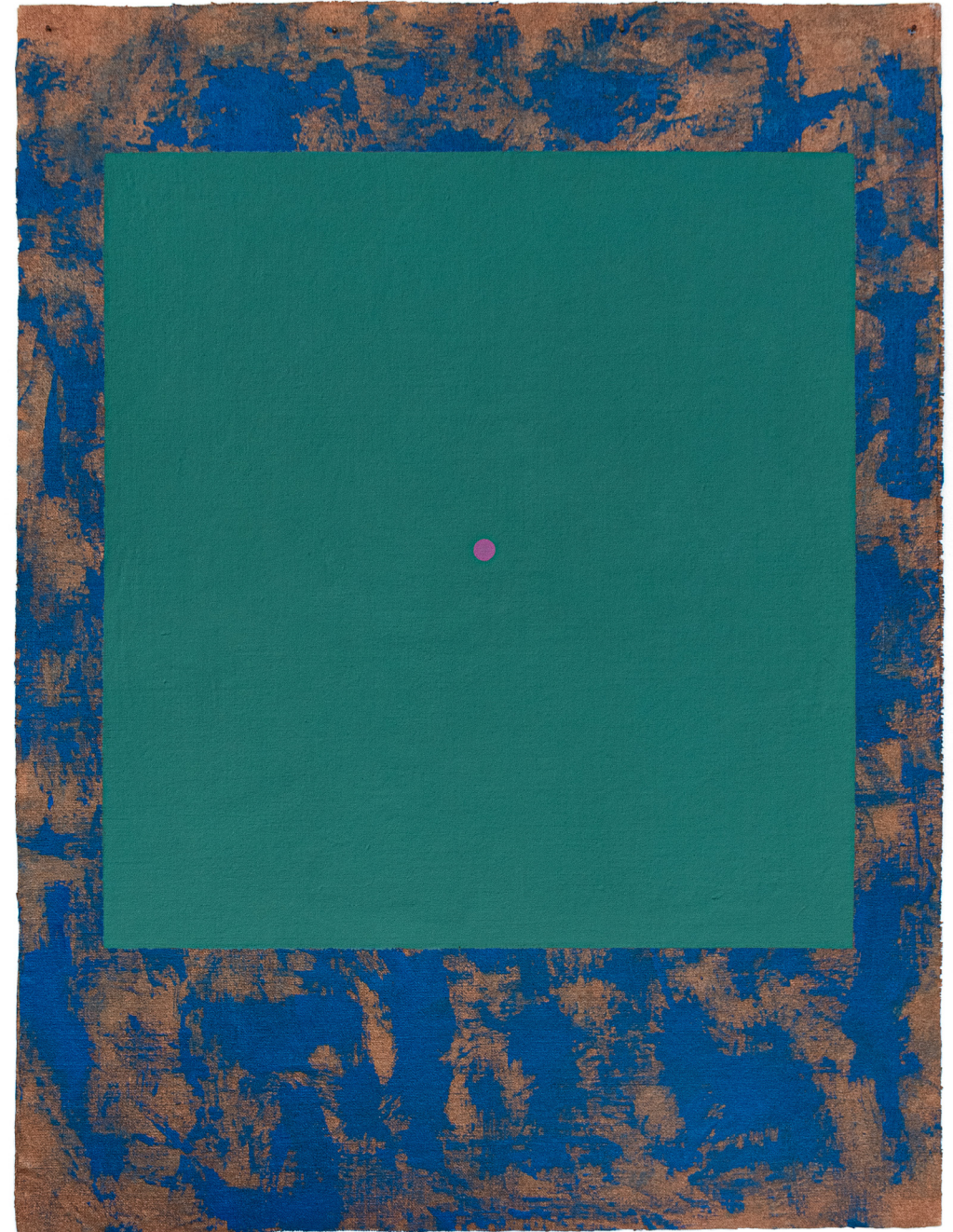
BRIAN BLANCHFLOWER

1st May - 1st June 2025

MOORE CONTEMPORARY



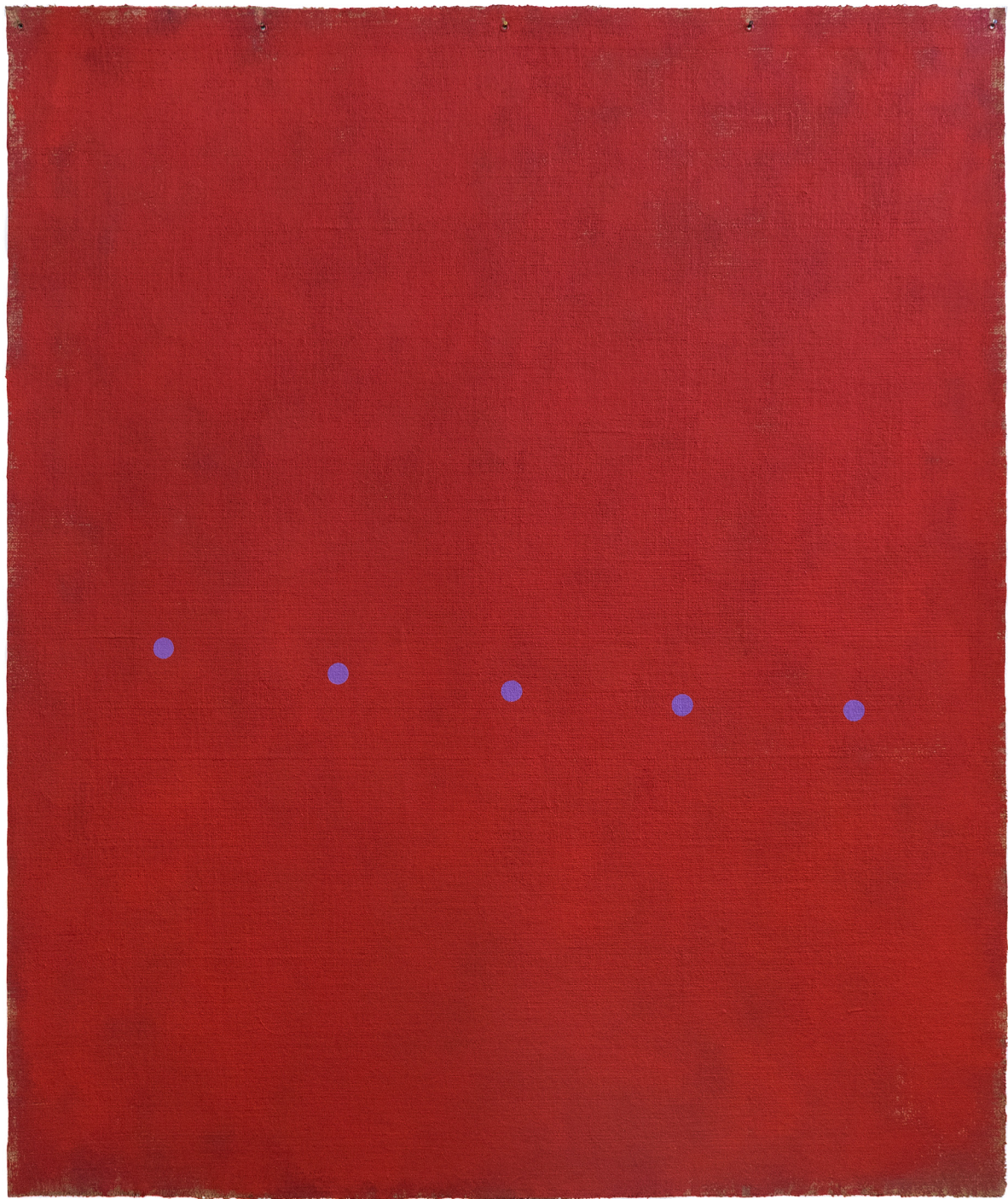
Canopy 82, 2022-2023
acrylic on laminated hessian
159 x 120 cm



Canopy 85, 2022-2024
acrylic on laminated hessian
159 x 120 cm

*The most important 'ingredient' in my painting is that which is not painted:
the unseeable, the unknowable, the unnameable.*

BRIAN BLANCHFLOWER



MOORE CONTEMPORARY

BRIAN BLANCHFLOWER

Born 1939 Brighton, England.

Arrived Australia 1972, where he has since resided.

As a leading senior Australian painter with origins in the UK, Blanchflower has a lengthy catalogue of exhibitions that includes several career surveys at institutions such as the Art Gallery of Western Australia, The Drill Hall Gallery, The John Curtin Gallery and Lawrence Wilson Art Gallery at the University of Western Australia. He has been included in numerous group exhibitions in China, Japan, Australia and the UK. His work is held in major public and private collections across Australia and selectively in countries such as New Zealand, France and the USA. In Australia he is represented in every State Art Gallery Collection, the National Gallery of Australia and the Museum of Contemporary Art.



Recent Solo Exhibitions

- 2019 The Substance of Colour, Turner Gallery, Perth
- 2017 Charles Nodrum Gallery, Melbourne
- 2012 Liverpool Street Gallery, Sydney

Recent Solo Survey Exhibitions

- 2022 Brian Blanchflower: Paintings 1974 - 2015, Annandale Galleries, Sydney
- 2016 Canopies, Drill Hall Gallery, Canberra
- 2013 Then and Now, John Curtin Gallery, Perth
- 2010 space - matter - colour, Lawrence Wilson Art Gallery, Perth

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above:
Spacebox 2, 2022-25
enamel and acrylic on wooden spheres and modified found wooden box
8 x 30 x 20 cm (closed), 5.5 x 30 x 40 cm (fully open)

cover:
Brighton Meditations 8, 2020
acrylic on cotton canvas
66 x 61 x 4 cm